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## Call Detail

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#### Acadia National Park Artist-in-Residence Open Call for 2022

PO Box 177

Bar Harbor, Maine 04609

**Contact Email:** [Jay\\_Elhard@nps.gov](mailto:Jay_Elhard@nps.gov)

**Call Type:** Residencies

**Eligibility:** International

**State:** Maine

**Entry Deadline:** 9/30/21

Days remaining to deadline: 93

#### REQUIREMENTS:

Media

**Images - Minimum: 0, Maximum: 20**

**Audio - Minimum: 0, Maximum: 6**

**Video - Minimum: 0, Maximum: 6**

**Total Media - Minimum: 0, Maximum: 20**

**Entry Fee (Entry Fee):** \$25.00

#### Acadia National Park Artist-in-Residence Open Call for 2022

The Artist-in-Residence program encourages artists to create fresh and innovative new ways for visitors to experience Acadia National Park through the arts.

In exchange for 14 nights in park-provided housing over a residency year, participants are asked to host a public outreach activity with park visitors, and to donate within another calendar year one finished work of art that depicts a new perspective of Acadia for visitors that's drawn from their own experience. Pieces donated to the program collection are included in a [permanent online catalog](#) on the park website, and displayed seasonally in public spaces within the park, surrounding communities, and beyond.

The number of AiR participants at Acadia tends to be about eight each year. Some residency opportunities may be left unfilled.

- Four for Visual Arts in painting, textiles, sculpture, fine art photography, etc
- Two for Writing in essays, poetry, drama, etc
- Two for "At-Large" categories including music, dance, indigenous arts, emerging technologies, etc

The program hosts an annual open call for applications at [CallForEntry.org](http://CallForEntry.org) (CaFÉ). The online application process is open to

all, and selections tend to be based upon prior professional achievement and broader program goals to foster innovation, diversity, and relevance with new audiences. A required application fee of \$25 directly benefits program operational costs, such as participant housing and supplies for public display spaces and outreach activities.

Applications are reviewed by juries consisting of past program participants, subject matter experts, local community members, and park staff. The park superintendent then reviews and extends formal invitations to individual participants. Once all available residencies are accepted, other remaining applicants are notified of the outcome of their submissions via email. A press release announcing the names and backgrounds of selected participants typically is released a few weeks later.

#### **Program limitations include:**

- Selected artists travel to and take part in the program at their own expense at the invitation of the park superintendent.
- There is no stipend or support provided beyond park housing, and the possibility of collaborative opportunities with some park staff. Participants are at liberty to use online fundraising campaigns to help cover travel and other costs associated with their residencies, but they may not brand, promote, or imply endorsement of such activities by the National Park Service, Acadia National Park, or the Artist-in-Residence program.
- Local transportation is not provided. Participants must possess a valid drivers license and personal vehicle. While the total acreage of the park is modest, it spans upwards of 60 miles of Atlantic coastline. From park headquarters on Mount Desert Island, it typically takes at least 75 minutes to drive 45 miles to reach the Schoodic peninsula, and about 90 minutes to drive 56 miles to Stonington to catch the mailboat to Isle au Haut.

#### **Site Description**

Acadia National Park is very highly interlaced with local communities and encompasses about half of Mount Desert Island, all or part of 19 coastal islands, and part of the Schoodic Peninsula on the mainland. It was first established in 1916 as Sieur de Monts National Monument, then became Lafayette National Park in 1919, and Acadia National Park in 1929. The total area of the park now amounts to more than 35,000 acres, with another 12,000 acres of conservation easements. Elevation rises abruptly from sea level to 1,530 feet, with seven mountains above 1,000 feet. All told, it has more than 60 miles of rocky ocean coastline and tidal pools, 158 miles of hiking trails, and 45 miles of carriage roads with 16 stone bridges. Its scenic and diverse landscape includes inland lakes, ponds, meadows, mixed coniferous and deciduous forest. There are more than 50 species of mammals and 300 species of birds, with surrounding waters inhabited by harbor seals and porpoise, lobster, sea stars, and other diverse fish and marine animals.

#### **Housing Alternatives**

Each residency lasts for a total of 14 nights, which participants may choose to break up over multiple visits and seasons.

Each may take a turn at a few nights at a time –

- in an apartment on the campus of the Schoodic Institute (available year round).
- in a room in a historic carriage road gatehouse on Mount Desert Island (typically available from November into March)
- in a rustic and remote ranger cabin on Isle au Haut (typically available from June through September)

In many instances, participants may be accompanied for the duration of their stay by one spouse, adult companion, or one of their own children age 16 or older. These individuals must also complete paperwork to become a formal park volunteer, with a stipulation of contributing 32 hours of work each week to receive free park housing.

- Wheelchair-accessible housing is available.
- Pets and smoking are not allowed in park housing.

#### **Resident Artists**

If participants happen to have a home or vacation property within commuting distance of the park, they may be eligible for further distinction as a "Resident Artist" with the program. These residencies are not limited to a 14-day period and are intended to be an opportunity for artists who happen to live here to take a longer and deeper dive into their relationship with the park. These participants receive a vehicle sticker to drive and park on the park road system year round. They may also take a turn at staying a few nights at Isle au Haut or in a carriage road gatehouse during available seasons.

#### **Public Outreach Activities**

Each public outreach activity is planned on a case-by-case basis. They are often hosted in collaboration with local libraries, colleges, community groups, and art galleries. Participants may be reimbursed as much as \$150 with receipts for supplies and materials purchased for use by as many as 15 visitors.

#### **Display and Disposition of Artwork**

To the fullest extent possible, all artworks donated to the program are to be cataloged online and displayed in public gallery spaces within the park, and beyond. Each donation must be accompanied by a brief statement that either describes how the piece reflects the artist's experience of Acadia, or articulates what new insight and perspective for visitors the artist hopes to convey through the piece.

For visual artists creating physical pieces –

- Size is limited to 48-inches on any side for two-dimensional pieces and a footprint of roughly 18-inches square (324

Size is limited to 10 inches on any side for two-dimensional pieces, and a footprint of roughly 10 inches square (250 square inches) for three-dimensional pieces intended for indoor display.

- Portable outdoor pieces will be considered on a case-by-case basis.
- Finished works must be donated with frames or cases appropriate for secure public display, transportation, and storage, and must not require permanent installation or alteration of host facilities.

While artists retain ownership of copyright for their donated pieces, they are asked to grant permission for limited ongoing use to the park and its formal partners for program promotion, public outreach, and development of sales items in park bookstores, with proceeds benefiting program operational costs.

Physical pieces donated to the program are not intended to be stored indefinitely, or displayed in private offices. Eventually, all physical artworks retire from the program collection by being offered without cost to other public entities, nonprofits, and park partners. Artists are highly encouraged to express preferences and to participate directly in this outplacement process. Final curatorial choices about which pieces remain active in the program collection are made internally, and will be based primarily on the ongoing interpretive capacity of each piece, and the purpose it serves park visitors in the larger collection.

### Application Requirements

All applications, without exception, must be completed online through on the CallForEntries.org website, where you can create an account and manage your application for this and other arts opportunities. A required application fee of \$25 benefits program operational costs, such as participant housing and supplies for public display spaces and outreach activities.

### Complete submittals will include:

- Professional resume or summary of creative achievements
- Brief description of creative goals, objectives and expectations for a residency at Acadia.
- Brief description of intended public presentation, including AV and infrastructure needs, and any other expectations of the park
- Writers and poets may upload a single PDF file amounting to no more than 1,500 words of text (about six pages, typed, 10-point, double-space)

### Representative samplings of professional work may include:

- As many as 20 images, JPEG or JPG only, each no larger than 5 MB and 1200 pixels on the longest side
- As many as three audio files under 10 MB (AIFF, WAV, XMF, MP3; bit rate minimum 96 kbps and maximum 320 kbps; and codec aiff, wav, au)
- As many as three video files under 100 MB (3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS; Resolution minimum 640 x 480, maximum 1920 x 1080; aspect ratio 4:3 or 16:9; bit rate recommended above 240 kbps; frame rate minimum 12 fps, recommended 30 fps; codec h.264, h.263, mpeg-1, mpeg-2, mpeg-4, Windows Media Video, and motion jpeg mpeg-1 muxed, Apple Lossless; container 3gp, asf, avi, mov, mpeg, mpeg-2, mp4, ogg)

For questions and troubleshooting of your application, please contact [Jay\\_Elhard@nps.gov](mailto:Jay_Elhard@nps.gov), 207-288-8807

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## Acadia National Park Artist-in-Residence Open Call for 2022

Contact Email: [Jay\\_Elhard@nps.gov](mailto:Jay_Elhard@nps.gov)

Entry Fee: (Entry Fee) \$25.00

Entry Deadline: 9/30/2021

Fields in bold are required.

### FORM QUESTIONS

#### Select a Category

Visual Art

**Please provide a brief statement outlining what you hope to gain with a residency at Acadia. What specific expectations do you have of the park, its partners, and staff? (5,000 character limit)**

Character count: 0/5000

**Please share any initial thoughts you may have for an outreach activity with the public. Please be sure to note any materials, services, or staffing expectations you may have from the park. (5,000 character limit)**

Character count: 0/5000

**Please provide a resume or summary of your artistic accomplishments, such as: participation in juried and invitational exhibitions, solo exhibitions in galleries and public institutions; work included in museums, corporate, or other collections; artist fellowships and other residencies; other honors. ?**

Choose File

Writing Sample Upload Opportunity For Poets and Writers: Please upload a PDF document with no more than 1,500 words of text (about six pages, typed, 10-point, double space.)



Choose File

**Local transportation is not provided. Do you possess a valid drivers license and personal vehicle for use during your residency?**

Yes

No

**IMPORTANT: Those applying in the Visual Art and At-large category must choose and submit a minimum of 1 work sample consisting of an image, video, or audio work sample.**

Save

### CHOOSE WORK SAMPLES

If you wish to add more work samples, upload media to [My Portfolio](#)

**REQUIREMENTS:**

**IMAGES** - Minimum: 0, Maximum: 20

**AUDIO** - Minimum: 0, Maximum: 6

**VIDEO** - Minimum: 0, Maximum: 6

**TOTAL MEDIA** - Minimum: 0, Maximum: 20

**Please choose 0-20 samples**

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**Please choose 0-20 images**

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**Please choose 0-6 audio samples**

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**Please choose 0-6 video samples**

[Save Application](#)

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