KAT KNUTSEN STUDIOS

HIP

From creating to project management

Central Piedmont Community College – Charlotte, NC



UNCA – Interdisciplinary research : Painting and Social Psychology





UMass Dartmouth – Developed Multi-Media curriculum content



Residency: Fashion + Sculpture + Digital Illustration + Animation





Social Art: Illustration + Publication Design + Photojournalism + Writing



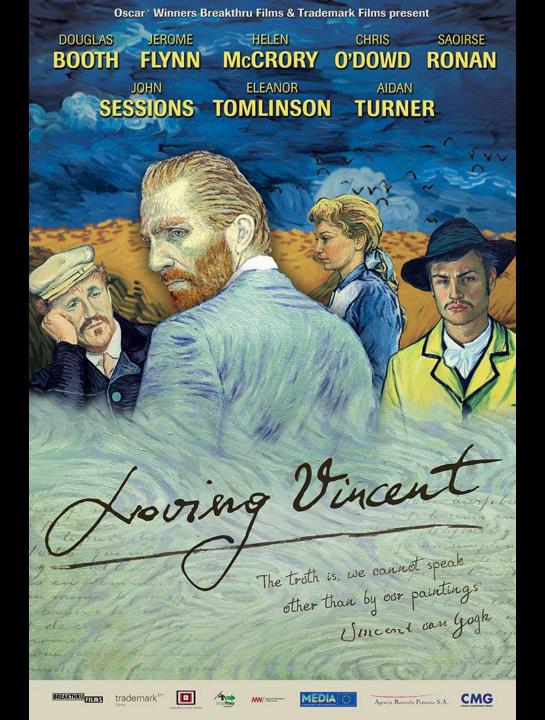


Painting + Animating

Ground floor level of production located in Gdansk Poland

Roles: Animator Painter

Boss: Art Director



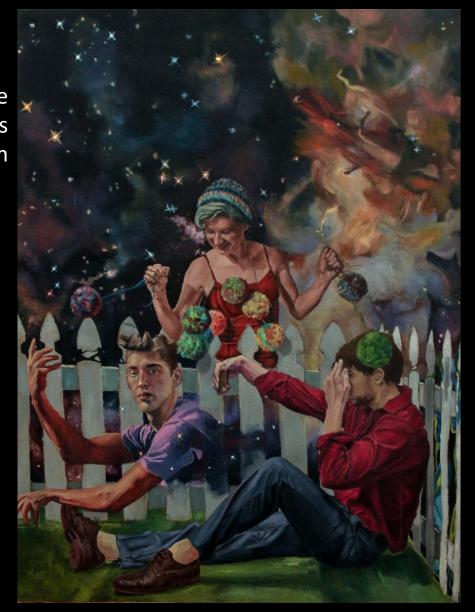


Painting + Community



Omnipresence oil on canvas 24 x 18 in

King of tangents oil on canvas 24 x 18 in



rine/travel/new-england/the-best-5-windows-on-black-history/

Jazz Mural

Independent Contractor

Roles: Designer Team Lead Communications Painter

Boss: Client



GUIDE

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YANKEE MAGAZINE

WEEKENDS WITH YANKEE TV

New Bedford Historical Society, Whaling National Historical Park, and Whaling Museum New Bedford, MA

Frederick Douglass arrived in New Bedford a fugitive from slavery. He departed three years later, in 1841, a self-made man on the cusp of oratorical fame. His time in this cobblestoned town coincided with the peak of its whaling fortunes, and Cunningham says most people "are just not aware" of Black mariners' role in the early American economy, nor of the Quakers and free people of color who made New Bedford a popular terminus on the Underground Railroad. Separately and in collaboration, New Bedford Historical Society, New Bedford Whaling National Historical Park, and New Bedford Whaling Museum strive to bring this history to the fore.



In New Bedford, Massachusetts, you don't have to look far beyond the famed local maritime history to find signs of the city's rich Black heritage, including this celebration of area jazz musicians by mural artist Kat Knutsen. Kathryn Roy/StavingAfloatBloq.com

Dance Mural

Independent Contractor

Roles: Designer Painter Installing

Boss: Client



Hatch St Studios Mural

Independent Contractor

Roles: Designer Painter Installing Managing

Boss: Client



In Development

Animation pipeline Development

Nocturnal Funktion

Independent Contractor

Roles: Concept Artist Illustrator Animator

Boss: Client

CUALLI | DANNY GROOVES | DRRTYWULVZ | FREQUENT | HONEYCOMB HULLABALOO | KEOTA | LATE NIGHT RADIO x2 | MINDEX | RANDOM RAB RUSS LIQUID x2 | SUPERTASK | VCTRE | VEIL | VINJA | WAX FUTURE x2 BASE2 | COSMAL | CHMURA x2 | DEEZ | DILLARD | EASYJACK | EVANOFF MINDTALITY x2 | PHEEL. | SALTUS | THOUGHT PROCESS

DETURNA

ENTANGLED MIND | FACE PLANT | FOXTAIL | MALAKAI MAXFIELD | PLUTD ERA | SMIGDNAUT | WESSANDERS XZ

THE_GRADIENT_PERSPECTIVE_TAKEDVER CHOPPY OPPY | JOSH TEED MANTRA SOUNDS | ST4RFOX X2

ACE ON EARTH # | ALLOVOUS | AMAWALK | AMERICAN GRIME # | ARCTURUS | BRASSELL DENDROID | DUAL NATURED # | FAELOW | FREQ | GLASS ARROWHEAD | GROOVIN' CONFUSION IMPASTA | INSPECT3R | JAML | KUHLIN | LANGWIDJ | LEON TROUT | MAD PRITCH | MCWAVY | MERRICKK | MRPH NDARTISTINFO | DOMAH | OPTIK SOUND | PSA | PSYDELL | RASP5 | RECWAV | RELATIVITY LOUNGE | RSRCH CHMCLS SHAPESIFT | SUBSEQUENCE | SYLPH | THE TRICHOMES | UNDEHFINED | WHITE HAWKE | WICKER'S PORTAL | YOGAMUFFIN

SOUND DGS

Camp Timber Trails // Tolland, Ma

May 27-29, 2022 SőUNDZ 🏟 RGANIC 3 Stages of F1 by One Source HSD by 767 Audio F1xHSD Hybrid by Soundz OG



Connect Create Reflect

Independent Contractor

Roles: Event Planner Marketing manager Instructor

Boss: Community Center

Connect Create Reflect REQUIDED OCT 26 & 27 5:30-8:00

Melanie McMullin



Day 1

We will create an intuitive art trunk within a Nurture Huddle; a supportive, space for women to share thoughts, ideas, and wisdom.

kat knutsen

Day 2 We will create a drawing motif that echoes your reflections from your collage using shape, form, and design.



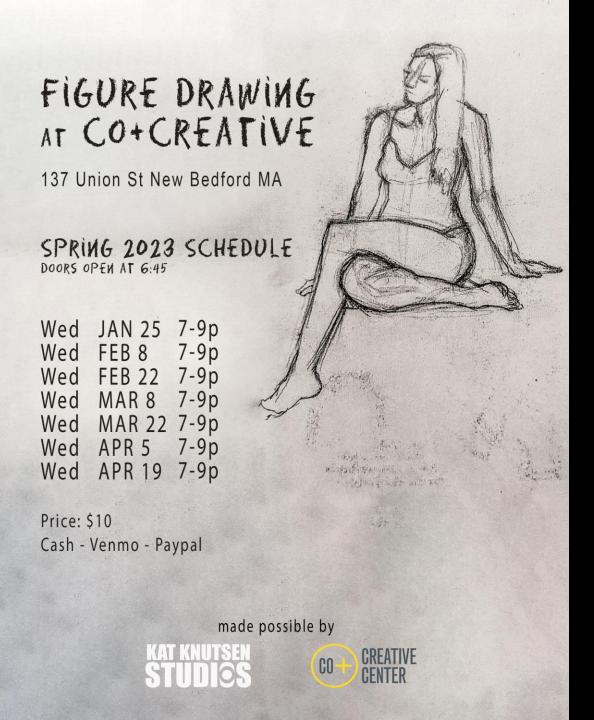


CO-CREATIVE CENTER 137 UNION ST, NEW BEDFORD Figure Drawing at Co+Creative

Independent Contractor

Roles: Event Planner Marketing manager Instructor

Boss: Community Center



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Bring vision to life & work together