

Acadia National Park Artist-in-Residence Program

go.nps.gov/AcadiaArt

- Since Oct 1993: About 120 participants?
 Using fuzzy forensics to build a comprehensive catalog of all participants and artwork on website.
- Open call for applications through Sept 30 for eight opportunities in 2022 – four visual artists; two writers; two "at large" ranging from music and dance to indigenous and emerging arts

- Required application fee of \$25 covers program costs for participant housing and supplies for gallery displays and outreach activities. (Fee is seen as a real barrier to applicant diversity. Working hard on other approaches and funding sources.)
- No stipend, travel or living expenses provided.
- Program provides 14 nights in park-provided housing. Can be broken up into multiple visits across seasons. Possibilities range from an apartment at the Schoodic Institute, a room in a historic gatehouse, or remote ranger cabin.



- One public outreach activity during the visit.
 Vary tremendously.
- Largely self-directed residency. We can arrange staff interaction, if desired. Mainly, we want participants to become fully immersed in a direct experience of this place, then go home, ruminate, create, and donate a piece within a calendar year that shows something about Acadia to visitors in a fresh and innovative way.
- Pieces displayed seasonally in public gallery spaces and a <u>permanent online catalog</u>.



- Close to 200 applications each year.
- Juried by past participants, subject matter experts, community members, and park staff. As many as 19 people on three different panels. Usually about three rounds each over a four- to six-week period before final in-person meetings to make final selections and alternates
- KEY TAKEAWAY TIP FOR APPLICANTS -- Selection is based to some extent on demonstrating that you have technical mastery in your creative form through a resume and portfolio – meaning that you have the skills and experience to produce what you set out to do. Selections are also based on what fresh and interesting new things you hope to show park visitors about Acadia.

Please spend some time exploring the online catalog of what's been done here before. Then

show us something entirely new and different that you think belongs in there, too.